



One Day  
Multidisciplinary



# NATIONAL SEMINAR

Dr. Sarvepalli Radhakrishnan

Govt. Degree College Dharampur Mandi (H.P.)

HYBRID MODE

डिजिटल युग में साहित्य और संगीत:  
चुनौतियाँ और संभावनाएँ

BOOK YOUR CALENDAR FOR  
NOVEMBER 22, 2025

ORGANISED UNDER THE AEGIS OF:  
IQAC AND BY THE DEPT. OF  
ENGLISH, HINDI, MUSIC AND  
SANSKRIT

PATRON : Dr. Ramesh Dhalaria (Principal)

CONVENER : Prof. Joginder Singh 9816263836

SECRETARY: Prof. Om Prakash 6280876413

CONTACT US



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Link for online registration -

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## AIMS AND OBJECTIVES OF THE SEMINAR

To explore and understand how digital technology is transforming literature and music and to develop strategies that maximize opportunities while addressing the challenges faced by artists and cultural traditions in the digital era. To examine how digitalization has changed the way literature and music are created, shared, and consumed in modern society. To evaluate the impact of digital tools on artistic quality and cultural preservation. To promote meaningful dialogue among scholars, artists, policymakers and technology experts about balancing innovation with tradition. To develop practical recommendations for protecting artists' rights, ensuring fair compensation, and preserving classical and folk traditions.

### ABOUT THE COLLEGE

Dr. Sarvepalli Radhakrishnan Government Degree College, located at Dharampur in District Mandi, Himachal Pradesh, was founded on December 17, 2006. In 2014, the institution was named to honour the distinguished Dr. Sarvepalli Radhakrishnan the great educationist and statesman. The college received accreditation from the National Assessment and Accreditation Council (NAAC) with Grade 'B' in 2021. It offers Undergraduate programs in Humanities, Science, Commerce and Post Graduation in English within a co-educational system. Beyond academics, the college also provides opportunities for Co-curricular, cultural and sports activities, promoting harmonious development of the students.

## ABOUT THE SEMINAR

### Literature and Music in the Digital Age: Challenges and Opportunities

This seminar brings together scholars, artists, musicians, writers, technology experts, and cultural enthusiasts to explore the profound transformation that digitalization has brought to the world of literature and music. In an era where e-books, streaming platforms, and social media have revolutionized artistic expression and consumption, we face both unprecedented opportunities and critical challenges.

Through collaborative dialogue and knowledge sharing, this seminar aims to develop sustainable strategies that honor our rich cultural legacy while embracing technological innovation. We invite all stakeholders to join us in shaping a future where literature and music thrive in harmony with digital progress, ensuring these timeless art forms continue to enrich humanity.

### SEMINAR FEE

#### Abstract Submission (6 November, 2025)

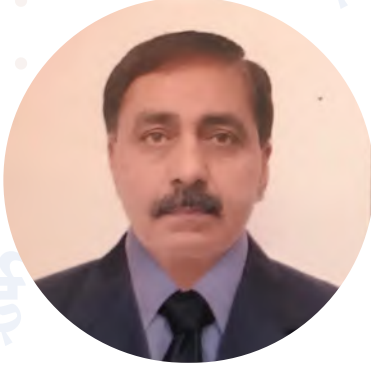
Registration Fee	Online /Offline Mode
• Corporate/Industry Participants	• ₹ 800
• Academician/Faculty	• ₹ 500
• Research scholars	• ₹ 250
• Host College Faculties	• ₹ 150
• Students	• ₹ 100

#### Note:

- Your certificate will be graciously sent to your registered email ID.
- While we welcome you with open hearts, we kindly request that you arrange your journey and stay independently, as our resources limit us from providing travel assistance.

Link for online registration - [Google Form Link](#)

# OUR SPEAKERS



**DR. BABU RAM  
(KEYNOTE SPEAKER)**

Former Acharya and Chairman, Hindi Department Kurukshetra University, Kurukshetra (Haryana)  
Former Professor, Faculty of Humanities, Professor and Chairman, Hindi Department and Swami Vivekananda Personality Development Centre, Chaudhary Bansi Lal University, Bhiwani  
Currently: Professor and Chairman, Hindi Department Baba Mastnath University, Rohtak (Haryana)



**DR. RAJ KUMAR  
(INVITED SPEAKER)**

Associate Professor  
Department of Hindi,  
Vallabh Govt. College  
Mandi, (H.P.) Pin-  
175001



**DR. ROHIT  
(INVITED SPEAKER)**

Associate Professor  
and Head, Amity  
School of Performing  
Arts ,Amity  
University, Noida,  
Sector 125, Uttar  
Pradesh , India

## ABSTRACT SUBMISSION REQUIREMENTS

1. Word Limit: Maximum 250-300 words
2. Keywords: Maximum 5 words
3. Language: English and Hindi
4. Font:
  - (a) Title: Times New Roman, Font Size 14, Bold for English and Font Size 12 for Hindi
  - (b) Abstract: Times New Roman, Font Size 10 for English and Font Size 8 Kruti Dev for Hindi
5. Line Spacing: 1.15
6. The abstract must be plagiarism free before submission

## BANK DETAILS

State Bank of India, Dharampur  
Account Name: Society of Higher Education Institute, GDC Dharampur  
Account No.: 42760522418  
IFSC Code: SBIN0013707  
MICR Code: 175002108  
Or  
UPI Id :- gdcdharampur@sbi

SOCIETY OF HIGHER EDUCATION I

SCAN & PAY



UPI ID: gdcdharampur@sbi

Link for online registration <https://forms.gle/KX7Ni9SQ4HLzvgS46>

## SUB TOPICS

- डिजिटल प्लेटफॉर्म पर हिंदी साहित्य का विस्तार और पारंपरिक लेखकों की उपस्थिति और भूमिका
- प्रवासी हिंदी साहित्य और वैश्विक पहचान
- प्रवासी साहित्य : प्रवासी लेखन में लोक संस्कृति और तकनीकी भूमिका
- डिजिटल माध्यमों पर लेखन शैली में परिवर्तन
- पारंपरिक और डिजिटल साहित्य का संगम
- सांस्कृतिक विरासत का संरक्षक संस्कृत साहित्य और तकनीकी युग की इसमें सहयोगात्मक भूमिका।
- अस्तित्व बोध के चरम "सत्यम् शिवम् सुंदरम्" के प्रसार में डिजिटल तकनीक का महत्व।
- आत्मसाक्षात्कार की प्रक्रिया में साहित्य, संगीत, योग और डिजिटल तकनीक का महत्व।
- साहित्य, संगीत और योग : तकनीक से आत्मसाक्षात्कार की ओर
- संगीत में तकनीकीकरण की चुनौतियाँ
- डिजिटल युग में "नये रस सूत्र" की खोज
- डिजिटल युग में स्वर और लेखबद्ध लेखन और संगीत की नई धाराएँ
- डिजिटल युग में लोक संगीत का स्थान : अनुसंधान और प्रस्तुति के नए प्रयोग
- ऑनलाइन संगीत शिक्षण : संभावनाएँ और सीमाएँ
- AI and Authorship: The role of AI in Creative Writing and its ethical implication
- Impact of Social Media on Literary Discourse
- Teaching English Literature in Digital Age
- Digital Adaptation of English Literary Classics
- Digital Story Telling and Narrative Innovations
- Social Media as a Literary Platform
- Electronic Literature and Hypertext Fiction
- Audio-book and Democratization of Literary Production
- Music as Tool to Improve Animal Behaviour by Reducing Stress
- Role of Music in Hotel Industries and Entrepreneurship
- Sustainable Venture Through Digital Platforms, Publishing Innovations, Music Production, Branding and Cultural Entrepreneurship
- The Influence of Music and Literature on Scientific Thought and Innovation
- Creative Entrepreneurship in Music and Literature : Innovating Art and Expression
- Any Other

Link for online registration [Google Form Link](#)

## PATRON CUM PRINCIPAL

Dr. Ramesh Dhalaria

## ADVISOR

Sh. Viveka Nand Sharma  
Assistant Professor (Zoology)  
(7018613345)

## CONVENER

Sh. Joginder Singh  
Assistant Professor (Music)  
(9816263836)

## CO-CONVENER

Dr. Mohar Singh  
Assistant Professor (Hindi)  
(9816903178)

## SECRETARY

Sh. Om Prakash  
Assistant Professor (English)  
(6280876413)

## JOINT SECRETARY

Dr. Mala Devi  
Assistant Professor (Sanskrit)  
(8988495832)

## REGISTRATION AND

## STREAMING COMMITTEE

Sh. Vijay Kumar	8219096515
Sh. Manoj Kumar	8360419215
Miss Sheetal Bhopal	8800713477
Dr. Manbir	7018672041

## NATIONAL ADVISORY COMMITTEE

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- Dr. Kalyan Chand Mandhotra Principal (GC Drang at Narla), Mandi
- Dharuv Pal Singh, Principal Govt. College Jukhala
- Dr. Sanjeev Kumar, Principal Vallabh Govt. College Mandi
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- Dr. Shiv Ram Associate Prof. Music, GDC Bassa, Mandi
- Prof. Brij Lal Goel Associate Prof. Music (Retired)
- Prof. Ramesh Chand Sharma Associate Prof. Maths (Retired)

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Sh. Abhishek Sharma	8360872339
Sh. Manoj Kumar	8360419215
Dr. Manbir	7018672041

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**Report of The One Day National Seminar**  
**“डिजिटल युग में साहित्य और संगीत: चुनौतियाँ और संभावनाएँ”**  
**Organized by**

**Dr. Sarvepalli Radhakrishnan Government Degree College, Dharampur Mandi (H.P.)**  
**22nd November 2025**

A One Day National Seminar on the theme “डिजिटल युग में साहित्य और संगीत: चुनौतियाँ और संभावनाएँ” was successfully organized on 22nd November 2025 at Dr. Sarvepalli Radhakrishnan Government Degree College, Dharampur Mandi (Himachal Pradesh). The seminar aimed to explore the evolving dynamics of literature and music in the rapidly advancing digital era, focusing on both the challenges and emerging opportunities.

The programme commenced with the **registration process** from 9:00 AM to 10:00 AM, where participants from various institutions marked their presence. A total of **130 participants** actively participated in the seminar, including scholars, faculty members, and students, reflecting the academic significance and wide outreach of the event.

The **preliminary session** began at 10:00 AM with a ceremonial welcome of the Chief Guest and other dignitaries. The guests were warmly received through a floral welcome, followed by the rosette ceremony. The auspicious occasion was marked by the traditional *Deep Prajwalan* and *Saraswati Vandana*, invoking blessings for the successful conduct of the seminar.

The organizing committee formally felicitated the Chief Guest as a gesture of respect and gratitude. One of the significant highlights of the inaugural session was the **launch of the Abstract Book**, which compiled scholarly contributions from various participants on the seminar theme.

The **Concept Note** was presented by the Convener, Prof. Joginder Singh, who elaborated on the importance of examining literature and music in the context of digital transformation. He highlighted how digital platforms have revolutionized the way creative expressions are produced, shared, and consumed, while also raising concerns regarding authenticity, intellectual property, and cultural dilution.

The **Principal, Dr. Ramesh Dhalaria**, addressed the gathering and emphasized the relevance of such academic events in fostering intellectual growth. He appreciated the efforts of the organizing team and encouraged participants to actively engage in discussions and knowledge sharing.

The **Chief Guest, Dr. Lekh Raj Sharma (Retd. Principal, GDC Baldwara)**, delivered an insightful address, reflecting on the profound impact of digitalization on traditional forms of literature and music. He stressed the need to strike a balance between preserving cultural heritage and embracing technological advancements.

After a short **tea break**, the seminar proceeded to the **Keynote Session**, which was the intellectual core of the event. The first keynote address was delivered in physical mode by Dr. Raj Kumar, Associate Professor in the Hindi Department. His talk focused on the transformation of literary narratives in the digital age and the emergence of new writing styles influenced by technology.

The second keynote address was delivered virtually by Dr. Babu Ram, Professor and Chairman of the Hindi Department at Baba Mastnath University, Rohtak. He discussed the challenges faced by literature in maintaining its depth and authenticity in the era of social media and digital content proliferation.

Following the **lunch break**, the third keynote address was delivered virtually by Dr. Rohit, Associate Professor at Amity University, Noida. His presentation highlighted the role of digital

platforms in promoting music globally, enabling artists to reach wider audiences, while also addressing issues like commercialization and loss of originality.

The seminar then moved into the **Technical Sessions** from 3:00 PM to 4:00 PM. During these sessions, participants presented their research papers on various sub-themes related to literature and music in the digital age. The sessions were interactive and intellectually stimulating, with scholars engaging in meaningful discussions and exchanging ideas.

The programme concluded with the **Valedictory Ceremony** from 4:00 PM to 5:00 PM. The Chief Guest for the valedictory session was warmly welcomed with a floral gesture and honoured with a traditional shawl and cap as a token of appreciation.

The **Report Presentation** was delivered by Prof. Om Prakash, who summarized the key discussions and outcomes of the seminar and appreciated the contributions of all participants. The **Chief Guest, Dr. Neel Chand Raghav (Assistant State Taxes and Excise Officer)**, in his address, commended the organizers and highlighted the importance of adapting to the digital age while maintaining intellectual depth and cultural integrity.

The programme also included a **certificate distribution ceremony**, where all participants were awarded certificates for their active participation and valuable contributions. The seminar concluded with a **Vote of Thanks** delivered by Prof. Mohinder Singh, expressing sincere gratitude to the Chief Guests, keynote speakers, participants, organizing committee, and everyone who contributed to the success of the event. The seminar, through its insightful discussions and scholarly exchange, not only deepened the understanding of literature and music in the digital era but also inspired participants to thoughtfully engage with the opportunities and challenges presented by technological advancements, thereby making the event a meaningful and enriching academic experience for all.



Principal  
Dr. S. Radhakrishnan  
G.D.C. Dharampur  
Distt. Mandi (H.P.)





